



Wide Music Education Network promoting international cooperation among youth for social inclusion, active citizenship and creating job opportunities

WEMusic

WEMusic Project

NEWSLETTER # 5
WEMUSIC FEST



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#WEMUSIC FEST
PESARO, ITALY

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WHY WE WERE IN PESARO AND WHY WEMUSIC FEST IN PESARO AT THE END? :)

Several compelling factors influenced the decision to host the final project event in Pesaro. At the time of project drafting, the Municipality of Pesaro had recently submitted its candidacy for the prestigious title of "Italian Capital of Culture 2024" and had already earned the designation of UNESCO Creative City of Music. This recognition underscored the profound connection between music and Pesaro's identity, reflecting the diverse facets of the city's culture.

Given the community's longstanding appreciation for music, Pesaro emerged as the ideal setting for the project's culmination. The city's enthusiastic response to the theme of music made it a strategic choice for organizing the final event. This decision aimed to leverage Pesaro's cultural context to promote awareness on crucial issues such as social inclusion, gender equality, European Union values, and human rights.

The municipal administration demonstrated its support for the initiative from the outset, welcoming and endorsing the WEMusic Fest. Their commitment played a pivotal role in ensuring the successful realization of the event and contributing to its overall excellence.

In the process of promotion and preparation of the WEMusic fest, more than 5000 people were involved!



LET'S CHECK WHO
WAS WITH US ON THE
STAGE :)

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VIOLA E RUBÉN

Viola and Rubén have been best friends since the third grade and it is probably music that brought them together from the start. Since then, every time they meet, even though they live in two different cities, they have fun improvising some piece wherever they are, in a square, in a park, at home...

Actually, before the WEMusic Fest they played a few other times officially to the public, so this project gave them the opportunity to make their music known to a wider audience.

Their genre is very diverse, ranging from Italian to French singer-songwriters, from pop to American jazz.

Viola and Rubén are certain that music is a fundamental part of their lives and will continue to keep them together as best friends.

CULT is a project born in the autumn of 2022 in Reggio Emilia, thanks to a collaboration between "Giro del cielo" Social Cooperative and young artists from the Reggio Emilia area. The project aims to create spaces of expression and listening to increase interchange between people. The purpose is to build, through the use of the artistic-expressive language, a bridge between people's stories, experiences and lives, using rap and trap music as a tool.



**MORE ABOUT THE
WEMUSIC SOULS ON
THE STAGE:**

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FEELISTAY is a Pesaro local musical group which came into being through a series of coincidences. Mainly they are a group of friends who often meet in a space equipped with musical instruments to get together with other people. The environment in which they play is frequented by people who have followed different paths of study such as film, architecture, philosophy and music. Often they also involve students from other Countries who are in Italy with Erasmus projects. During these evenings there are those who speak, those who draw, those who play and often these roles are constantly exchanged.



MUSTAFA from Turkey, with his mastery of the darbuka, a traditional Turkish percussion instrument, collaborated with **RAHMA**, from Tunisia, skilled in playing the lute. Together, they presented a delightful fusion of traditional music from both Tunisia and Turkey, creating a harmonious and surprising musical experience. **Sabina**, a talented pianist from Turkey, enriched the WEMusic Fest with her performance of contemporary and electronic music. She skillfully presented one of the renowned compositions by the great musician Astor Piazzola, the Milonga del Angel, adding a touch of elegance and diversity to the musical showcase.

MORE ABOUT THE WEMUSIC SOULS ON STAGE:

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GIRO DEL CIELO BODY-PERCUSSION

'Il Giro del Cielo' Social Cooperative has always placed relationships between people at the centre of its way of working. Its work with children and youth begins with self-discovery and then learning how to relate to others. The Cooperative's educators, together with young people, create body-percussion performances with the intention of experimenting and putting themselves at stake in the first person through the language of music and bodily expressiveness, thus enriching their skills and improving interpersonal relationships.

WEMusic ITALIAN GROUP

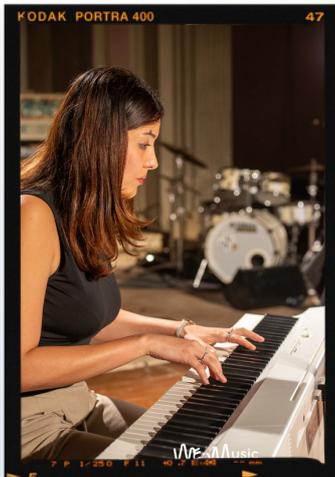
The six singers and musicians from Pesaro and the surrounding area performed on stage, particularly Viola's voice, Jurgen's guitar, Tommaso's bass, Bartolomeo's bass, Valentina's guitar and voice, and Emiliano's trumpet. This group of young people got to know each other thanks to the Erasmus+ WEMusic project, together they participated in the non-formal education moments, workshops and mobilities proposed by the project.



PHOTOS AND SOME
MORE PHOTOS!

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SOME SHOTS
FROM THE STAGE!



WHAT FACILITATORS THINK ABOUT THE WEMUSIC FEST IN PESARO?



I was thrilled to witness the outcomes of our collaboration with young people as part of the WEMusic project. Seeing all that vibrant energy on stage was a gratifying experience as a facilitator. It felt like an hour stranded with numerous talented musicians from five countries. However, it is with a heavy heart that we couldn't have our friends from Palestine join us. This absence highlights that our ensemble is incomplete without them.

TAMARA, Bosnia and Herzegovina



Immersive ambiance, passionate musicians, days of meticulous preparations, and the active participation of the Pesaro community—what more could we ask for to create an exceptional musical experience?

Witnessing the smiling faces throughout the WEMUSIC Fest on the streets of Pesaro brought immense joy. From the first day to the closing moments, the unwavering support of the local community and the exceptional hosting by Labirinto made this event unforgettable.

As the facilitator, I take pride in the successful execution of this memorable final event, achieved through the collective efforts of our musicians and colleagues.

Here's to hoping for more remarkable experiences in the future!

BERAT, Türkiye



Hosting the final event of the WEMusic project in Pesaro was a distinctive and exhilarating experience. It provided a unique opportunity to collaborate comprehensively with the partners of this beautiful project, various musical and creative entities in our city, and our municipal administration. The positive energy of the group of young people was palpable, showcasing their eagerness to play together and challenge themselves. The WEMusic Fest served as a platform for young people to express their talents and emotions freely through music. However, the only significant regret was the absence of our Palestinian friends, who, due to recent events, could not participate in the event.

GIULIA, Italy



#WEMUSIC CONFERENCE, PESARO, ITALY

#WEMUSIC



WEMusic FEST and final WEMusic Project conference

The WEMusic Fest in Pesaro was orchestrated through the commendable efforts of Labirinto Cooperative, our esteemed Italian partner in the WEMusic project. The four-day extended stay in Pesaro signified the imminent culmination of our involvement in the WEMusic project.

The WEMusic final conference took place in the city chamber of Pesaro, featuring Deputy Mayor and Assessor for BEAUTY, responsible for Culture and Tourism, Twinning and International Cooperation, and Seeking National and European Funding - Camilla Murgia; Assessor for KINDNESS and GROWTH, overseeing Educational Services, School, Equal Opportunities, Combating Hatred, and Youth Policies - along with the president of Labirinto Cooperative, Davide Matioli.

But that's not all!



We got a chance to hear more about the Pesaro Italian Capital of Culture 2024, to hear the ideas for the music projects in the city of Rossini, and we got a stage to share our WEMusic policy recommendations prepared by Artlab and participants of the WEMusic project together with six youth organizations!

To learn more about the WEMusic Fest and all the great performances, you can visit Labirinto's website: <https://labirinto.coop/wemusic-fest/>
Enjoy!

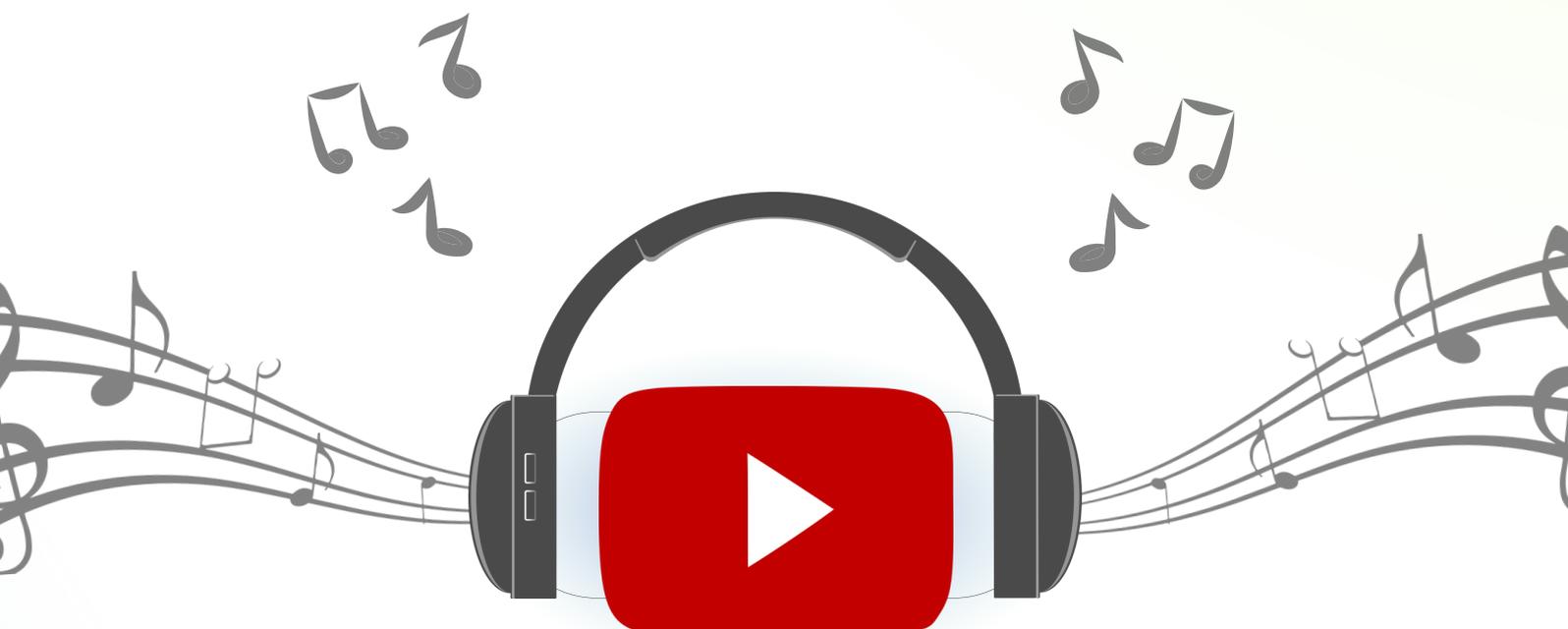
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Want more insights like this?

Read the next newsletter about our amazing WEMusic project!



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