



Wide Music Education Network
promoting international cooperation
among youth for social inclusion,
active citizenship and creating job
opportunities

WEMusic

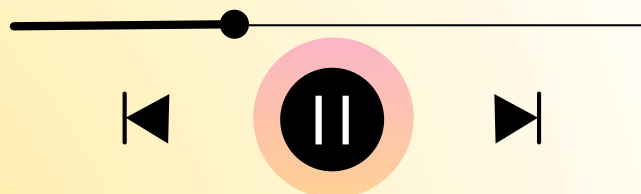
WEMusic Project

NEWSLETTER 6 Multiplier events



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**#WEMUSIC
NATIONAL MULTIPLIER
EVENTS**



WE·Music



DURING THE 24 MONTHS OF THE PROJECT WEMUSIC, ALL SIX PARTNERS - **BODRUM DANCE KLUB FROM TURKIYE, LABIRINTO COOPERATIVE FROM ITALY, CEREBRA FROM BOSNIA AND HERZEGOVINA, CCAB FROM TUNISIA, YEU INTERNATIONAL FROM BELGIUM AND ARTLAB FROM PALESTINE** - INVOLVED MORE THAN #120 YOUNG PEOPLE IN #2 YOUTH MOBILITIES IN BODRUM - TURKIYE AND HAMMAMET - TUNISIA, AND DURING THE WEMUSIC FEST IN PESARO - ITALY.

OVER 5000 PEOPLE WERE DIRECTLY INVOLVED IN THE MULTIPLIER EVENTS IN ALL SIX COUNTRIES IN THE PERIOD JUNE - NOVEMBER 2023, WHERE THEY HAD AN OPPORTUNITY TO HEAR MORE ABOUT THE FINAL RESULTS OF THE WEMUSIC PROJECT, POLICY RECOMMENDATIONS, MORE ABOUT THE ERASMUS WORLD AND WHAT IMPACT THE ERASMUS HAS ON YOUNG PEOPLE IN THE WORLD.

SHORT OVERVIEW:

**#6 COUNTRIES;
#14 EVENTS**

**MORE THAN #5700 PEOPLE WERE INVOLVED IN THE
MULTIPLIER EVENTS.**

**STAY TUNED FOR MORE MUSICAL AWESOMENESS, AND
CHECK OUT OUR NEWSLETTER!**

MULTIPLIER EVENT TURKIYE



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Get ready to groove to the rhythmic beats of our latest event – the Project Management for Social Inclusion of youth living in Rural Areas, presented in collaboration with IMSA (International Immigration and Solidarity Association), Konrad Adenauer Stiftung and BDK.

We had the pleasure of hosting 30 dynamic people—youth workers, university students, and youth leaders—hailing from the enchanting Black Sea region of Turkey.

Picture this: five days of immersive project management training, where we dove into the captivating story of the WEMusic project. Over 30 minutes, we explored the project's aims, objectives, and tangible outcomes from its vibrant journeys in Bodrum, Hammamet, and Pesaro. We also delved into the impactful world of Erasmus Plus projects, emphasizing their significance.

Our lively presentation showcased newsletters on the WEMusic platform and took a deep dive into the realm of YouTube videos. The room was buzzing with excitement as participants got a firsthand glimpse into the magic of WEMusic.

But hold on – that's not all! Our enthusiastic participants lit up the room with questions. Curious minds wanted to know about the project's continuation and how to dive into the realm of music-related projects. Some even threw in technical queries about project management, risk, and needs analysis – topics skillfully tackled by our project partners.

It's truly incredible to witness the enthusiasm and curiosity-fueling this community of change-makers.

Stay tuned for more updates on the rhythm of inclusion.

You might catch the next beat at our upcoming events!



MULTIPLIER EVENTS ITALY



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Labirinto Social Cooperative has been orchestrating a series of impactful multiplier events, resonating with the spirit of the Erasmus+ WEMusic project. Here's a snapshot of their recent endeavours.

Labirinto started its multiplier events with flair, hosting an enlightening session during their traditional summer dinner. Attended by approximately 350 cooperative members and local administration representatives, the evening began with a concise presentation on the WEMusic project, its objectives, and the much-anticipated WEMusic Fest schedule during October in Pesaro.

Labirinto presented the WEMusic vibes to six classes from two High Schools in Pesaro with 129 students in total. Labirinto operators, accompanied by two project musicians, navigated students through the project's essence, objectives, and potential growth opportunities.

This set of events fostered a deeper appreciation for the artistic possibilities that WEMusic unfolds. The event was concluded with screening project mobility videos and a chance for students to ask questions. Flyers promoting the WEMusic Fest were distributed, connecting with young minds in the pursuit of musical growth.

Labirinto seized the spotlight at a VL Pesaro basketball match, captivating an audience of 5,000 spectators. The big screen featured the WEMusic project video and a resounding invitation to the WEMusic Fest on October 25. As the speaker briefed the crowd, printed flyers dispersed at the end of the match, ensuring that the symphony of WEMusic resonated far beyond traditional venues.

Labirinto's multiplier events continue to strike a chord, harmonizing the WEMusic message with diverse audiences and setting the stage for a grand crescendo at the WEMusic Fest.



MULTIPLIER EVENTS BOSNIA AND HERZEGOVINA



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Hey everyone! On Friday, November 3, 2023, something super cool happened at Konjic High School! We had a fantastic presentation about the "WEMusic" project – a project about bringing young people from around the world together to make music, be active citizens, and create job opportunities!

The presentation was part of the 3rd Edition of the Women's Festival Planeta Zenara, which was happening from November 3 to 5, 2023.

Guess what? The WEMusic project isn't just about talking; it's about sharing experiences! We got to hear from participants who were part of the cool activities during the project. We also learned about what our organization has been up to.

And get this – we even got some recommendations for the big decision-makers and the music industry! We're talking about suggestions on how to help young people, especially those who might feel a bit left out, get into the world of making music. These suggestions cover everything – from local scenes to the big international stage!

But wait, there's more fun stuff! We watched two amazing videos from events in Turkey and Tunisia. It was like a musical journey around the world!

Over 50 students and young folks joined us, along with incredible people from citizens' associations and organizations in Konjic. Our hosts for the day were the fantastic Nera Women's Association from Konjic and Konjic High School.

MULTIPLIER EVENTS BELGIUM



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The primary objective of the "WEMusic - Music for Social Change" workshop was to transcend linguistic, cultural, social, and political barriers by leveraging music as a universal language. Participants from the WEMusic project seized the opportunity to showcase their creative endeavours, the WEMusic digital platform, and the various outputs of the project to an audience totaling over 70 individuals.

The "WEMusic Workshop" in EYE2023 aimed to empower young people to express themselves in ways that words can not. It was a great opportunity for all young people to contribute to their skills within an intercultural dialogue and conflict resolution. They discovered that diversity is not a threat but a strength and they observed how to collaborate across cultures in creating music together.

In early June 2023, YEU organised a preliminary event in Brussels, assembling a group of 12 individuals to meticulously prepare for a more significant multiplayer event. Subsequently, on the 9th and 10th of June, 2023, YEU and its participants visited the European Parliament in Strasbourg for the much-anticipated European Youth Event 2023 (EYE2023).

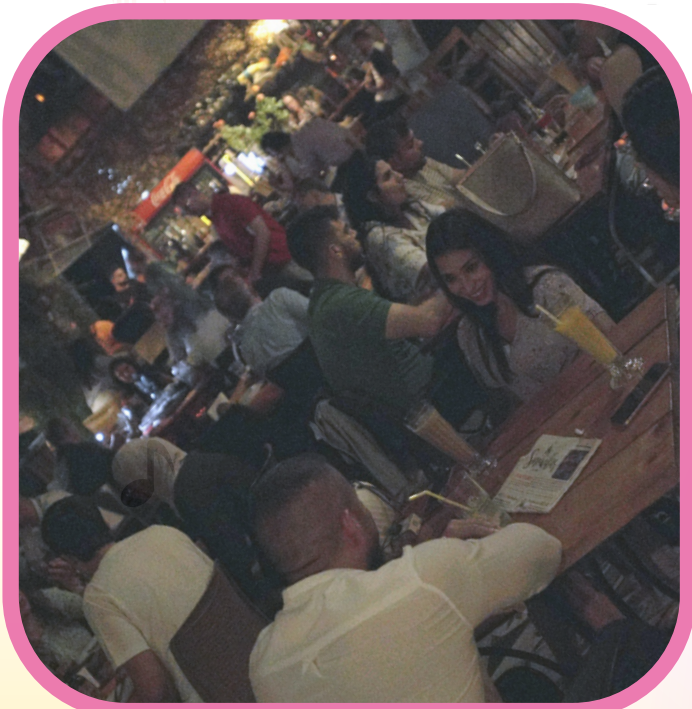
YEU's presence extended beyond mere attendance at EYE2023; the organisation, accompanied by 12 young people from a diverse cohort, spearheaded its initiative, the "WEMusic - Music for Social Change" activity. Over two days, the YEU team conducted parallel workshops at the European Parliament, catering to two significantly distinct groups.



MULTIPLIER EVENTS PALESTINE



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We're thrilled to share the vibrant and heartwarming tale of the recent WEMusic event that unfolded on August 31, 2023, in the enchanting city of Ramallah, Palestine. Hosted at a charming outdoor restaurant renowned for its unwavering support of local music, the atmosphere was set for a magical evening of melody and camaraderie.

The gathering was graced by the presence of 33 incredible WEMusic participants who, along with their families and friends, and the dedicated ARTLAB staff, turned this evening into a memory to cherish.

WEMusic, a project that has been bringing together aspiring musicians from various corners of Palestine, took center stage during the event. The platform, designed to amplify the voices of young talents, was introduced to everyone present. This sharing of information not only piqued curiosity but also heightened awareness about WEMusic on a national level.



What made this gathering particularly special was the physical reunion of many Palestinian participants who, until now, had connected solely through online sessions. Given the geographical distances, all WEMusic sessions had taken place virtually, making this face-to-face encounter an extraordinary experience. It was heartening to witness the joy of participants meeting in person for the first time, forging connections that go beyond the digital realm.

Despite challenges, such as participants from Gaza unable to attend due to political reasons, their music resonated through the venue. A carefully curated playlist featuring tracks produced by WEMusic participants became the heartbeat of the evening, filling the air with diverse rhythms and melodies. This opportunity not only allowed the musicians to share their talent but also served as a powerful introduction of their work to the public.

MULTIPLIER EVENTS TUNISIA



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CCAB is delighted to share the outcomes of WEMusic with the participants of final national event in Tunis.

This session unveiled the remarkable journey of 35 participants through a series of transnational online workshops, providing them with a unique opportunity to hone their skills in the dynamic realm of the music industry.

The presentation emphasized the diverse range of topics covered, guided by experts from various music sectors, including producers, musicians, audio and video directors, composers, digital music platform managers, and artistic directors. The decision to conduct these workshops online was rooted in a commitment to inclusion, ensuring that all young people, regardless of mobility constraints, could access and develop their skills.

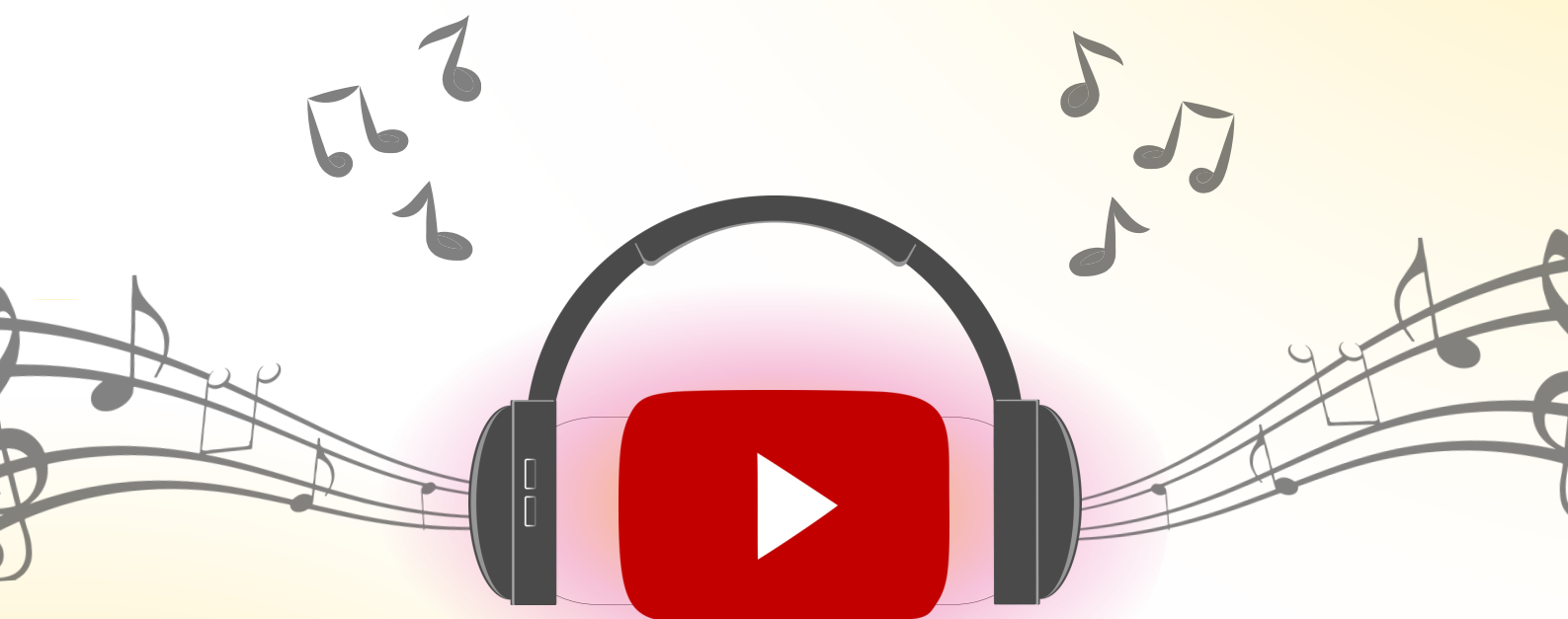
A key point of discussion during the event was the blended learning approach. Integrating technology into the online workshops significantly enhanced the learning experience. Digital tools such as video conferencing platforms, screen sharing, and online chat rooms facilitated interaction and collaboration. The online format also offered flexibility in scheduling, accommodating participants' availability and considering factors such as time differences, making it more accessible to those with work, educational, or family commitments.

The session concluded with reflections on the diversity of topics covered, the success of the online format, and recognition of the collaborative efforts of the workshop leaders, experts, and participants. WEMusic continues to resonate as a powerful force for change, proving that music knows no bounds and can be a catalyst for personal and professional growth.



Want more insights like this?

Read the next newsletter about our amazing
WEMusic project!



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